

DOUBLE PAGE.

## THE THEATRES NEXT WEEK. A GENTLEMAN OF FRANCE.



ray playhouses this week, and two rell-known dramatic successes return. rank, Daniels succeeds Anna Held at he Casino with "Miss Simplicity," and rimrose & Dockstader's minstress ollow Otls Skinner at the Victoria. Ienricita Crosman takes off "Joan o e Shoals" and revives "Mistress Nell", the Theatre Republic, while William illier returns to the Madison Square seatre with "On the Quiet." After an absence of more than two

from New York, Frank Danmake his appearance evening, presenting the first time in this city comedy, entitled diss Simplicity" at the Casino. The work of R. A. Barnet, remembered his authorship of "1492." Harry awson Heartz, a Boston composer, is esponsible for the score, and it is said has contributed some tuneful and asily remembered airs.

At the Victoria Theatre, Primrose & ockstader's Minstrels will make their eappearance in New York after an ice of nearly three years. Among ie many features will be the famous mekson family, showing a most sen-ational cycle whiri.

William Collier is in the city talking ver the plans for the production of se new comedy which is to be prosced during his engagement at the ladison Square Theatre, where he is open on Monday evening with "On e Quiet." "On the Quiet" was so reat a success when it was at this reat a success when it was at this treat a success when it was at this reat a success when it was thought the success when it was the success when it was at this dramatic enfering next week at the Metropolis.

The Man Who Direct! a string melodrama, curtain raiser. "Innocent as a Lamb" will be the stock offering at the One Hundred in Treenty, and the success when it was at this dramatic enfering next week at the Metropolis.

The Man Who Direct! a string melodrama, the stock offering at the One Hundred in Treenty, and the stock offering at the One Hundred in Treenty, and the stock offering at the One Hundred in Treenty, and the stock offering at the One Hundred in Treenty, and the stock offering at the One Hundred in Treenty, and the stock offering at the One Hundred in Treenty, and the Stock of Sto

Henrietta Crosman will revive George
Hazleton's "Mistress Nell" at the
Hazleton's "Mistress Nell" at the
Following at Daly's Theatre.—The Svengeli Quartet, a Hazleton's "Mistress Nell" at the epublic on Monday night. Following Mistress Nell" Miss Crosman will be en in "As You Like It," "Nance idfield," "Madeline," "The Mask of ite White Rose" and later "Joan of ite Shoals" will be put on again. THER ATTRACTIONS.

of White Rose and later "Joan of Shoals" will be put on again.

THER ATTRACTIONS.

"The Wilderness" which is drawing crowded with the Empire Theatre. will be continued and until the end of February.—Miss Annies and the Judge" at the Lowelland of the Continued and until the end of February.—Miss Annies and the Judge" at the Lowelland of The Continued and the Judge" at the Lowelland of The Continued and the Judge" at the Lowelland of The Continued and the Judge" at the Garriek There—Paul M. Potter's 'Under Two Plass.

"A Message from Mare" at the Garriek There—Paul M. Potter's 'Under Two Plass.

"A Miss Blanche Bairs as Cigarde that Lowelland of Marry B. British performance at the Marria. The Help of Continues at the State of the Heral State of the Marria of the State of the S

Hall to-night will be mad memorable by the appearance of Jan Kubelik and Mmes. Joanna Gadski and Lillian Blauvelt as participating

the Metropolitan Opera Company will be cellaneous in character. The soloists will make Sembrich and Messers De Marchi an Rooy. Mme. Sembrich and Messers De Marchi an Rooy. Mme. Sembrich will sing the fa "Ernani" aria and a suite of songs. De Mir Proposition of the "Cielo e Mar," from Gloconda, "with its shower of top notes, an Van Rooy will sing three Dutch folk song Schubert's "Elfersucht und Stotz."

SYNOPSIS OF PRECEDING CHAPTERS.

CHAPTER XX The Right Door.

La Varenna gave me and hurry away o the King's closet.

and he took me by both hands in a nanner which told me without a word hat the Rosny of old days was back; sused him of late I was more than the good offices which I knew he have none of he reminding me with a smile that he had eaten my cheese when 'And besides, my friend,' he connade me richer by 500 crowns."

lecting from some on the table the same parchment I had seen before, "here is the bribe. Take it; it is yours. I have same pleasure. Let me be the first to congratulate the Lieutenant-Governor

As my transports grew more mederate, and I found voice to thank my benefactor, he had still an answer. "Do not deceive yourself, my friend," he said, gravely, "or think this an idle reward. My master is King of France, but he is a king without a kingdom, and a captain without money. To-day, to gain his rights, he has parted with half his powers. Before he win all friend. And to that end I have bought your sword.

cabbard for the King mine should be

"I believe you," he answered, kindly, laying his hand on my shoulder. by reason of your words-Heaven day!-but because I have proved you. knows I have heard vows enough tonore to wish for, my friend?"

Dut me out. In the passage, where I rect in supposing that I had not formotioned aside in a guilty fashion, not fain would have stood awhile to col- en the advice he had offered me on the

Kindness a further petition. Moreover sounds which warned me that the King His Malesty might have other views was returning that way. Fearing to be or on this point Turenne might have surprised by him in such a state of second obstinate. 

The play now running at Wallack's Theatre, this city, is based on this stirring story.

THE BETROTHAL.



And now," he continued, speaking in an sage. You will find a door on the been told two doors. altered tone and looking at me with a right and a door on the left. You will They were both closed, queer smile, 'now I suppose you are know which to open.' nothing about either of them to direct perfectly satisfied? You have nothing Forbidding me to utter a syllable, he my choice. But M. de Rosny was cor-

nothing about either of them to direct table my choice. But M. de Rosny was cor-

rise in his own house-"When you the right!" I remembered the words. e King and his suite were already en-ring the passage—I knocked boldly.

the further side of the table, rose as !

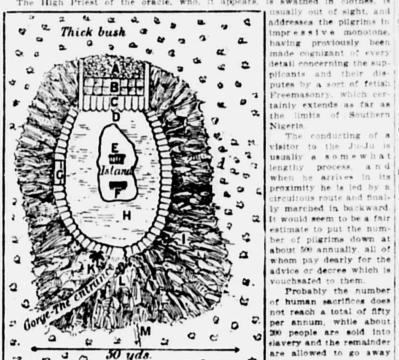
had grown rosy red at my entrance turned pale again. Her eyes grew large with alarm; she began to beat her foot

inswered hoarsely, looking every way. and grasping at the first thing I could hink of. 'I am just from M. de Rosny.'

"He has made me Lieutenant-Goveror of the Armagnac." She curiseyed to me in a wonderful "It pleases me to congratulate

## THE HOME OF THE GONG JU-JU.

The Long Ju-Ju is probably the best known and most powerful religious cen-West Africa, and is visited from hundreds of miles by natives of all sorts and conditions. Everything which is sacrificed, such as cattle, goats, fowls, &c.,



Amusements.

Amusements

reemasonry, which cer- GARRICK THEATRE. 35th st. & Broadway. The conducting of a CRITERION THEATRE B way & 44th at Entire visitor to the Ju-Ju is Presents Miss LESLIE CARTER

Probably the number with BLANCHE BATES as CHOARETTE.
of human sacrifices does Prices 25.50.75.1 00. Main Wol & Sal. 2. Evg. 8.15.

not reach a total of fifty per annum, while about THE NEW YORK Evige at 8.15. Mata

The sacrifices take place, according to Reuter's correspondent with the Aro Expeditionary Person of Samuel Visiand The Corsican Brothers.

Manhattan Theatre Mai, Sat. OTIS SKINNER IN FRANCESCA

WALLACK'S

Eys. 8.20. Mais.

To-day, Wed 2. 15

NEXT MON. EVG. -50TH & SOUVENIR NIGHT. NEXT MON. EVG.—50TH & SOUVENIR NIGHT.

ABOUT MAT. TO-DAY. The Unknown.

BY AVE. MAT. TO-DAY. The Unknown.

LIIU Glaser in Dolly Varien. Lincoin's B'day day World Wante for pulsus.

Amusements.

Evenings, 8.20. Mais, To-day & Wed. 2.15
Empire Thestre Co. in The Wilderness
LYCEUM THEATRE. 4th ave. and 224 st.
Evenings, 5.50. Mais, To-day Wed. 4. Third.
Evenings, 5.50. Mais, To-day Wed. 4. Third.
Evenings, 5.50. Mais, To-day Wed. 4. Third.
Evenings, 8.20. Mais, To-day Wed. 4. Third.

STHAVE P. Dalley, Bonnie Thornia, THE JUDGE.

GARDEN THEATRE. 2Th st. 4. Madison ave.
BY THE JUDGE.

STHAVE P. Dalley, Bonnie Thornia, The Judge.

STHAVE P. Dalley, Bonnie Thornia, The Judge.

Mais To-day Wed. 2.15

STHAVE P. Dalley, Bonnie Thornia, The Judge.

STHAVE P. Dalley, Bo impressive monotone, having previously been made cognizant of every new savoy theatre. Buth if A B'way, leaves the blank of every new savoy theatre. Buth if A B'way, new savoy the a B'way, new sa

etail concerning the sup-pleants and their dis- ELSIEDE WOLFE of THE WOYLD METROPOLITAN OPERA-HOUSE.

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HON. JOHN GRIGSBY. FRANK KISENAN, NEIT Week-Primrose & Dockstader's Minstrell HEART EV.S. 20. MAT. TO-DAY. HENRIPSTA HOITY-TOITY Burlesque THE CURL and 100 E. Nr. S'way. Next Week-MISTRESS NELL.

ETROPOLIS THEATRE, 1424 st. & 21 470.

Evgs. 8.15. Mat. Mr. LEWIS FAUST.

TO-DAY.

Next Week—THE VOLUNTEER ORGANIST.

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AT

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sixteen lines or Jess in verse by

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And here's a valentine, brave wife, for thee,
Who to my heart for eighteen years has clung
and round whose knee stand youth and infanct Who to my heart for eighteen years has clung And round whose knee stand youth and infancy Whose smiles announce that love is ever young What the' we turn the summit of life's hill So come, wee wife, and worship at his shrine,

As with one voice we praise St. Valentine.

A. J. DIETRICH, Jamaica, L. 1 To me, O love, thou art the star That guides my life from day to day; Thy vision brightest sunshine brings

And drives all care and gloom away Thou art the one whose presence brought Earth's sweetest treasure to my life Without thee I would welcome death Existence would be pain and strife.

To thee, O love, I now proclaim This message from an ardent heart; And to another ne'er impart!

Each passing day I'll hope and trust That Cupid's dart will strike thee too. And then, if fate will do her share, My hand you'll surely seek and woo No. 304 Bloomfield avenue, Passaic, N. J.

Maiden with the sunny hair And heavenly eyes of blue. I've seen the fairest flowers of earth, But none was as fair as you.

Your soul is like your golden hair, Each word of yours a whispered prayer. My angel in disguise. So come and let me hear thy voice In these loved haunts of thine;

You are to me, my own true love, My golden Valentine. CELIA V. HARRIGAN (age fifteen years), 254 Ninth avenue, New York.

Fritz Kreisler and Jean Gerardy will give a riolin and Tello recital next Wednesday after-soon at Carnegle Hall.

MAY IRWIN IN BROOKLYN. At the Montauk Theatre, in Brooklyn, next week Miss May Irwin and her company will be seen in "The Widow Jones," which is said to be one of her best plays. It was written for her by John J. McNally. Miss Irwin will have repertoire, and will also revive a number of new comic songs in her repertoire, and will also revive a number of the best of her old ones. Among the head of the last victim.

Over the rock, where is the source of the water surrounding the island, is a not the best of her old ones. Among the head of the best of her old ones. Among the head of the last victim.

Over the rock Miss Ir The ODAT.

HOWAID A HUNDARD A PRICKER CLUMOND CRECKE.

NEW LEXISTOND ROLLER NO.

NEW LEXISTOND ROLLER NO.

NEW LEXISTOND ROLLER NO.

Mrs. Hauskeep-You needn't deny !!.

o kiss you last night.

Delia-Av coorse, ma'am. Shure, ye here with a wooden leg by the name of

Cz G Rock Ledge Platform. B Clothe. I Precipitous Rock. Native Matting K Faim Trees. Force, on a small island, L Pile of Fetish Ju-Jus and Skulls on which are two nitars, Altar made of Trade Guns.

On the left of the entrance, centrally situated and opposite the island, has been hewn out of the rock a flat-topped ledge of sacrificial purposes.

Pick Up \$5, \$3 or \$2 on the Way Home.

ON "L" OR TROLLEY.

The Evening World will award prizes of \$5, \$3 and \$2 each week

for the best brief stories of strange, annoying or pleasant experiences on the surface or "L" cars of New York or Brooklyn. The stories must be true and should not exceed 200 words. Those of 100 words-quality being the same-will be given the preference.

The shorter a good story is the better chance it will stand of

winning a prize. Winners will be announced each Saturday, beginning Feb. 15. Send stories to "Transportation Editor Evening World, P. O. Box 1354. New York City.'

usually a somewhat lengthy process, and when he arrives in its KNICKERBOCKER THEATRE. B way 4 38th pt. proximity he is led by a FRANCIS WILSON in THE TOREADOR ircultous route and final-

iy marched in backward. It would seem to be a fair estimate to put the number of pilgrims down at least Next Monday—WM. COLLIER in ON THE QUIET. ber of pligrims down at about 500 annually, all of whom pay dearly for the advice or decree which is vouchsafed to them.

Next Monday - WM - COLLABERT IN ON THE Place.

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CHAMPIONSHIP HOCKEY MATCH.

200 people are sold into share. "HALL OF FAME." BROADWAY THEA. 41st & B. Tay. Bea. & are allowed to go away WINTER GARDEN-FLORODORA

on which are two altars, one made of many trade DEWEY ROYAL BURLESQUERS.

wouldn't have me resist an officer, Mr. Wiseguy—What's the name of his would ye?—Philadelphia Press.

| Wiseguy—What's the name of his perfectly being the first of the leg? | Wiseguy—What's the name of his perfectly being the first of the leg? | Wiseguy—What's the name of his perfectly being the leg of the leg? | Wiseguy—What's the name of his perfectly being the leg of the leg? | Wiseguy—What's the name of his perfectly being the leg of the leg? | Wiseguy—What's the name of his perfectly being the leg of the le

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